

the Bullet

Volume 73, No. 18

Mary Washington College's award-winning newspaper since 1922

FEATURES

Multicultural Fair celebrates 10-year anniversary with parade down College Avenue.



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SPORTS

Women's Lacrosse defeats rival Salisbury State in close home game.



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April 13, 2000

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Sophomore stresses over housing selection and registration. **See page 3.**

SOUND OFF:

Fashion Pets win Battle of the Bands in the Underground. **See page 4.**

BACK TO THE DRAWING BOARD:

Associate Dean Adrienne May will leave her administrative position and return to the classroom. **See page 12.**

weather



TONIGHT:

Partly cloudy with a high of 59 and a low of 37.

FRIDAY:

Scattered showers with a high of 59 and a low just under 51.

SATURDAY:

Scattered thunderstorms with a high of 78 and a low of 54.

SUNDAY:

Scattered thunderstorms with a high of 79 and a low in the 50s.

verbatim

"God was saying, 'He needs help. I'll send him a lobster.'"

Dave Barry

College Plans James Farmer Memorial

By JOSEPH JOHN MCCALLISTER
Staff Writer

As early as next fall, Mary Washington College may have a new memorial on Campus Walk in front of Trinkle Hall in honor of James Farmer, a civil rights leader who worked with Martin Luther King, Jr., was a distinguished professor of history at the college.

According to Ron Singleton, senior vice president for advancement and college relations, the memorial will be similar in design to the Phi Beta Kappa key memorial on Campus Walk in front of Mason Hall. The base will be a brick column with a stone cap and pedestal with a bronze bust of Farmer set on top.

The project to build the memorial is supervised by the James Farmer Memorial and Steering Committee, a group formed last summer.

"The committee was formed last August following a proposal by a community member that there be a permanent memorial to James Farmer, and that the memorial be placed at Mary Washington College," said Ranny Corbin, committee member and executive assistant to the president.

According to Singleton, the committee is made up of members of the administration and two community members, Margarite Young and Richard Garnett. Young is an active member of the Fredericksburg community, and Garnett was the president.

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Dave Barry: Not Making This Up

By ANGELA M. ZOSEL
Editor-in-chief

He spoke about journalism: "I used to do what all journalists do—go out, do interviews, take notes, and then come back and make it up."

He spoke about his desired presidential running mate: "Kathy Lee Gifford. Because one, she'll be available. And two, nobody would ever shoot me."

He spoke about the federal government: "I don't know why we have it except to provide me with material."

And he spoke about riding in an F-16 fighter jet: "Just stick your finger down your throat; it's the same experience."

It didn't seem to matter what the topic was. Dave Barry, a humor columnist syndicated across the country, had a packed Dodd Auditorium crying with laughter on Tuesday, April 11. Tickets to the second segment of this year's Fredericksburg Forum sold out months ago, and the audience was not disappointed by Barry's trademark quick wit and dry sarcasm.

Barry, whose \$25,000 honorarium came entirely from ticket sales, began the evening by giving the audience tips should they ever choose to visit his home base of Miami. First, he said, a tourist should never leave the airplane.

"And you should never say, 'I don't know—I think you have to admit Castro's done some good for Cuba,' or 'What is that? Baking soda?' He also announced Miami's new tourism board slogan: 'Come back to Miami—we weren't shooting at you.'

Barry, 52, has been involved in journalism since college, writing a humor column and later working as a reporter before earning a position at the Miami Herald. Barry won the Pulitzer Prize for commentary in 1988 and has written over 20 humor books on topics ranging from



Corey Byrnes/Bullet

Speaking on campus Tuesday night, Dave Barry had a packed Dodd Auditorium rolling in the aisles at the Fredericksburg Forum.

computers to sex to Japan.

On Tuesday night, Barry just couldn't avoid discussing the Monica Lewinsky scandal. He first pretended to empathize with the audience, saying he understood how weary the public had grown of the scandal.

"I just want to say, on behalf of the media, 'Tough!'" Roars of laughter from the audience ensued. "We loved it," he continued. "We were changing our underwear hourly during that whole thing."

Much to the delight of his fans, the general concept of the American presidency took a beating that night. When an audience member asked Barry what he considered to be the most humorous event of the 1990s, Barry replied, "Al Gore's ongoing effort to appear to be a

human being. I'm convinced that Tipper just folds him up at night."

Even longtime Barry fans were caught off-guard by this statement. Erika Havasy, a sophomore who attended the forum, said the comment was her favorite of the evening. She was impressed by Barry's appearance.

"I was surprised that they got such a famous person to come," she said. "I thought he was great."

Barry also commented on the presidential race and upcoming election.

"Only six or seven more months of watching them call each other pond scum and then we get to pick one of them to be our

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Joel Nelson/Bullet

Multicultural Flair

An elementary school-age girl performs at the Tenth Annual Multicultural Fair. Vendors sold ethnic food and crafts on Campus Walk after the fair was kicked off with a parade down College Avenue.

Precautions Taken After Computer Thefts

By ELIZABETH WATERS
Assistant News Editor

After the theft of two computers and several computer parts from Monroe and Trinkle halls, the college is taking steps to ensure that no more equipment is stolen.

Judy Brushwood, program support technician for the historic preservation department, said that she became concerned about security in Trinkle Hall after two incidents of grand larceny in March and April.

"I was always the one who called the police when the Instructional Technology equipment was being stolen. When it kept happening, I said,

105 CLASSROOM

Please keep door closed at all times

Corey Byrnes/Bullet
Monroe Hall 105.

"We have to do something," Brushwood said.

Stan Beger, college police chief, said that

although the police have no concrete leads, he suspects that the thefts are being committed by a member or members of the college community.

"I just can't foresee someone coming in these buildings from downtown and not being noticed—students look like students and people from downtown don't blend in," he said.

The most recent incident of larceny occurred between March 30 and April 5, when a hard drive valued at \$200 and a memory module valued at \$100 were stolen from

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Committee Proposes Limit On Transferred Gen Ed Credits

By TERESA JOERGER
Assistant News Editor

The Academic Affairs Committee presented a motion at the April 5 faculty meeting that would limit the number of general education classes that students can take outside of Mary Washington College. The motion will be amended and represented to the faculty in the fall.

As it was presented, the proposal stated that students, once they are enrolled in the college, would be allowed to take only three classes at other colleges toward the eight general education goals. The proposal would not limit the courses accepted for transfer students at the time of enrollment or students who enter the college with Advanced Placement credits.

Elizabeth Lewis, assistant professor of Spanish and secretary of the academic affairs committee, explained the reasoning behind the proposal.

"It was brought to our attention that a student could get a Mary Washington degree with a majority of credits outside of the college," she said.

The committee unanimously supported the motion.

"The committee feels that it makes a Mary Washington degree a Mary Washington degree. We feel that students need to do a majority of their courses on campus," Lewis said.

According to Adrienne May, associate dean of academic services, the plan would parallel the current rule that students must take a majority of their major credits at the college.

To formulate the proposal, the committee looked to other Virginia schools, including the University of Virginia, The College of William and Mary, Old Dominion University, George Mason University and James Madison University. The committee paid close attention to JMU because it is the most similar to Mary Washington.

"They have a limit of three courses, but they also have a limit of one per [general education] goal there. We do not have a limit like that in our proposal," Lewis said.

James Gaines, chair of the department of modern foreign languages, supports the

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Proposal Gets Mixed Reaction

▲ TRANSFER, page 1

faculty's motion.

"I am generally in favor of the proposal because it would prevent the current erosion of quality in the degree programs, to some degree," Gaines said.

Martha Fickett, professor of music, has some reservations about the plan.

"I think there would be problems with the mechanics of implementing it, but I am more concerned that it would impose hardship on students who are trying to complete a double major or certify to teach, and students who are on tight budgets who need to live at home during the summer and find courses at nearby colleges," Fickett said.

"[But] I am troubled by the fact that some of our students seek out easier foreign language, science and math courses at community colleges to satisfy part of their general education requirements," Fickett said. "If a student dodges tough gen eds at Mary Washington in favor of easier courses off campus, the assumption then is he has satisfied these rigorous requirements is not literally true."

Senior Kristin DeGraff, academic affairs council chair on the SGA executive cabinet, spoke on behalf of the student body at the April 5 meeting.

"It could have adverse effects on double majors. Also, transfer students are already behind. They come here and use the summer to take classes to try to graduate in a reasonable amount of time," she said.

She also explained that it is a hassle for out-of-state students to stay in Fredericksburg for the summer sessions because they have to find housing and pay a higher tuition for their classes.

"From the financial aspect, how could the college ask a student to do that?" DeGraff asked.

The motion was sent back to the committee after the faculty voiced concern over the potential hardships of students who study abroad, are education majors or are BLS students.

"I think it's going back to committee was the right thing to do. There were a number of things raised by the faculty," May said.

Fickett said she might change her opinion after the committee revises the proposal.

"Although I spoke against the plan in the faculty meeting, I might be convinced to support a revised plan."

"I am troubled by the fact that some of our students seek out easier foreign language, science and math courses at community colleges..."

Martha Fickett

was an issue, too. It's cheaper for me, as an out-of-state student, to take classes at a community college so I don't have to overload."

Senior Sarah Chardo understands that the policy will uphold the value of a Mary Washington College degree, but she knows that many students rely on taking classes, especially foreign languages, off campus to fulfill graduation requirements.

"Just don't think it's a good idea. A lot of people rely on that to graduate," Chardo said.

Although the next faculty meeting is April 19, Lewis doubts that the committee will have time to examine all the objections by then, so she foresees it coming up again in the fall of the 2000-2001 school year.

DeGraff said that the SGA is conducting an e-mail poll of the student body so she can bring student feedback to the next meeting.

Artist Contracted For Memorial

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member of the Fredericksburg City Council.

The first step for the committee was to select a sculptor to create the bronze bust. According to Corbin, the committee worked from September to March to select a sculptor.

"Many sculptors were considered before the search was narrowed geographically to a radius within commuting distance," Corbin said. "Two finalists were interviewed repeatedly. The committee made a unanimous decision to recommend that a contract be awarded to Richard Stratitz, of Richmond, Va."

Stratitz, who has done bronze casting for 10 years, said this project is a great opportunity.

"I'm delighted," Stratitz said. "I think he was a wonderful man and I am very happy I was chosen. I pray I will do him justice."

According to Stratitz, his main responsibility is the construction of the bronze bust.

Though he only has a minimal say in what the base of the memorial will look like, Stratitz said that he has been able to offer input to the committee.

Stratitz suggested a location for the memorial on Campus Walk. The original plan had the base in the center of Campus Walk in front of Trinkle Hall, but Stratitz suggested that the base be moved back to the edge of the brickied area, closer to the lawn.

According to Corbin, that location is the permanent place for the memorial.

Stratitz, who has made castings of ennobled people such as Robert E. Lee and John Marshall, the first chief justice of the Supreme Court, said he is making his casting from the photograph on the cover of Farmer's autobiography.

"It is from the waist up: arms, chest and obviously the head," said Stratitz.

Senior Ben McDavid said that, although he objected to the proposed Spirit Column and the globe in the fountain, he is in full support of this



Corey Byrnes/Bullet

Elizabeth Lewis is the secretary of the committee that proposed the three-class transfer credit limit.

that addresses some of the problems of the original proposal," Fickett said.

There also is varied support among students.

Sophomore Ryan Killaney is planning to study abroad in New Zealand. While he is relying on a local college at home in New York for six credits of his foreign language requirement, he feels that the proposed policy is fair.

"I think three classes is okay. I think that's a good limit. Most people don't take more than three. In the [general education requirements] languages are the only thing that is hard. It's easier back home," he said. □

Junior Erin Murray, who is in the education program, said that it would be tough for her to meet all of her major requirements, education requirements and general education classes in four years without taking more than three general education classes over the summer.

"It's just difficult for people to fit it all in," she said. "They're hurting their fellow students."

Ayersman said that three computers in Trinkle Hall B12 are now inoperable since parts were stolen from them on March 10. He explained that Instructional Technology does not have the money in their budget to replace the computers. Although the college has insurance for its equipment, it will take several months to process the claims.

Bernard Chirico, vice president for student affairs and dean of students, said that Trinkle Hall is difficult to secure because it is open all the time. Chirico has been working with Beger and representatives from Instructional Technology to develop plans for making Trinkle Hall more secure.

"All of us here on campus are used to feeling secure, so we don't think much about things like checking to

make sure a door is locked," he said.

Beger said that police now lock the building's back and side doors and lock doors to all classrooms in the building except the computer labs, reading rooms at 10 p.m. each night and keep them locked on the weekends.

The most costly incident occurred over the summer, when two new Dell computers, still in their boxes and valued at \$1,426 each, were stolen from Monroe Hall 105 between July 23 and August 26.

According to Beger, college police have entered the serial numbers of the stolen computers and parts into the National Crime Information Network and have contacted pawn shops in the Fredericksburg area in case someone tries to sell the equipment.

"None of this is showing up anywhere," Beger said.

David Ayersman, assistant vice president for instructional technology, said that approximately \$900 of the Instructional Technology budget has been spent to install combination locks on the backs of computers in the Monroe Hall and Trinkle Hall labs and to attach these computers with cables to the furniture in the labs. Ayersman said it will cost about \$1,800 to install combination locks and cables on computers in the rest of the labs on campus.

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Parts Stolen From Campus Computers

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Monroe Hall 105.

Between the night of March 27 and the morning of March 28, a Dell CPU was taken from Trinkle Hall B36, just two weeks after a CPU, motherboard and memory module were stolen from three separate computers in Trinkle Hall B12.

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"We've beefed up surveillance in the building—more frequent checks by patrol officers," Beger said. "If anybody's found in the locked rooms, we check their names and their

liaison for Monroe Hall, feels that the room needs to be more secure.

"I have talked with professors in that department about changing the combination lock and not giving it out to students," Slezak said.

Juri Sato, a freshman business administration student, said students should have access to Monroe Hall 105 at night and on weekends.

"If they locked it, it wouldn't be fair, because they are only a few computer labs on campus," she said.

Klayton-Mi said she feels that the combination to Monroe Hall 105 should be changed every semester and that the lock should be deactivated during breaks so that no one without a key can enter the room.

Slezak said that for the upcoming academic year, he hopes to implement new policies for the use of the Monroe Hall 105 lab, such as only opening the lab when a lab aide is on duty. He said that he hopes a policy can be developed that will allow for convenience and security.

"Some of the locks could be easily picked, so they installed new plate locks and deadbolts on those doors after the last theft," she said.

According to Brushwood, students have complained to her about longer having night and weekend access to Trinkle Hall classrooms.

Junior Kammeron Findley said that she has been inconvenienced by the locking of the classrooms.

"I like studying in the classrooms—it's quiet, private and more comfortable. Writing on the boards is a helpful study tool," she said.

In Monroe Hall, police are being more careful about checking that the door to one of the computer labs, room 105, remains locked.

Students enrolled in business administration classes are the only students given the combination to the Monroe Hall 105 lock, but Jerry Slezak, instructional technology

student, said he hopes that the college will not have to resort to locking the labs.

"I have faith in the honor system, and I hope it does prevail," he said.

According to Ayersman, locking the computer labs will be a last resort. "It's certainly one of the extreme possibilities, but I don't think it will be the solution," he said.

Beger said he wanted to start locking Trinkle Hall at 2 a.m., but many professors disliked the idea.

"Some of the professors felt that the students needed the access," he said.

Michael Larsen, a freshman, said that he thinks Trinkle Hall should remain a 24-hour-access building so that students can complete classwork that requires computers.

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Nation in Brief

Compiled by Chandra DasGupta

Congressman Foils Carjacking

An 8-year-old boy attempted to carjack House representative Jim Moran this week. The boy told Moran that he had a gun and demanded the keys to Moran's car. Moran foiled the carjacking by grabbing the boy and leading him inside the nearby school.

George W. Bush Proposes Health Care Spending

George W. Bush proposed yesterday a \$43-billion spending plan for U.S. health care services to underserved rural and urban areas. Several days before, Bush proposed \$42 billion for health care spending on the poor. Bush justified his proposals simply. "It's important for America," Bush said.

Proposed Antimissile System Sucks, Scientists Say

A panel of U.S. scientists protested the building of a multi-billion-dollar antimissile system. The scientists, mostly from MIT, found that the system would be almost useless in chemical and biological attacks. They also found that the system would not acknowledge bombs sent through a mylar balloon.

Police Beat

April 8—Alcohol was confiscated in Russell Hall. The case was referred to the administration.

April 8—Vandalism occurred in Dodd Auditorium. A microphone valued at \$200 was taken. The matter is currently under investigation.

April 8—Joyce Drayton, 39, of Washington, D.C., was found sleeping in Melchers Hall and was arrested. Police say she fit the description of a woman wanted by the Arlington County Sheriff's Office. A judge issued a warrant for her arrest after Drayton did not attend a court date for failure to comply with an order for violation of probation.

April 8—Alcohol was confiscated in Alvey Hall. The case was referred to the administration.

April 8—Alcohol was confiscated in Ball Hall. The student on-student conflict in Ball Hall. The student declined to criminally prosecute and the case was referred to the administration.

April 8—Assault and battery was reported after a student on-student conflict in Ball Hall. The student declined to criminally prosecute and the case was referred to the administration.

April 8—A warrant has been obtained for a suspect for trespassing in Chandler Hall. The suspect was barred from campus in 1994 after being suspected of unlawful activities in 1993.

April 8—A portable radio was stolen from Simpson Library and was later recovered in College Heights. The grand larceny is currently under investigation by college police.

Viewpoints

your opinions

editorial

Credit Controversy

The faculty is considering a motion to limit the number of credits students at Mary Washington College can transfer to the college from other schools after they matriculate.

The goal behind the motion is to prevent students from going to community colleges or other schools with easier classes to avoid taking more difficult classes at Mary Washington College. This practice is common among many students, particularly those who are seeking an easy way out of the college's stringent foreign language requirement.

Students and others opposed to the motion point that out that not all students who take classes during the summer at another school are trying to get out of difficult requirements. Some do it for financial reasons, some to get ahead on their number of credits and others because of the college's lack of availability of many courses.

It seems that both sides have legitimate concerns. But the faculty motion is ignoring the real issues.

For one, not enough sections of popular classes are offered. We realize budgetary problems are involved, so the administration might want to consider other measures, such as using extra faculty positions to increase the number of sections of various classes, rather than using them all to decrease faculty teaching loads.

As well, the college should consider taking a look at its foreign language requirement. It's simply too cumbersome. All students who haven't scored well on the Advanced Placement language exam have to take two years of a language they will forget by the time they graduate. The classes are rigorous, and the requirement is asking too much.

In the end, the faculty and administration of Mary Washington College need to address the real problems rather than skirting around the issues in a way that will just make life more difficult for students.

Bullet

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Student Recovering From Registration and Housing Nightmare

KATHERINE PACKARD

Guest Columnist

Not only was class registration last week, but we Mary Washington students got a special bonus of having housing selection last week, too. Perhaps the administration thinks these two events are enjoyable; I don't know. I'm still trying to recover.

Every time registration comes around, it seems I never have a good registration time. I have the right number of credits, I work hard, and yet I seem to be behind all my other friends.

This is fun, because then I get to hear about all the classes my friends got that I won't be taking.

I went to GW on Wednesday and prepared myself for the long haul of standing in line and waiting. I didn't prepare myself to watch while other, more "special" students cut in front of others to get ahead in line.

After an hour or so, when I finally got to hand my desired schedule to the hardworking woman behind the counter, I could only laugh when she told me everything I wanted was closed.

"Of course," I thought to myself logically. "This is Mary Washington. Only students at other schools get the classes they want and need." So I flipped through the course book and picked out random classes to fill my schedule.

Fortunately, Nose-Picking 101 at 7 a.m. was free, and

so was Toilet Cleaning 326 every night at 8. I grabbed my printed schedule scornfully, and snagged the entire stack of Force-Add forms; I am going to need them.

Force-Add week is almost better than registration week, because I get to go to about 20 classes so I can better my chances of getting one I want. I am allowed to attend these classes for the whole week, only to be told Friday afternoon that there isn't enough room for me in any of them.

"No problem," I think. "I only need to graduate in two years. My parents are only paying thousands of dollars for me to get an education here." Looks like I'm stuck with Nose-Picking and Toilet Cleaning.

The only sympathy I get is from my friends. The administration doesn't seem to care about students' registration problems; they refuse to add additional sections of popular classes. My parents don't believe me that a school could have such a poorly-run registration system that I would be forced to sword-fight other students for spaces in classes.

So what can I do? Well, I get to attend housing selection on Thursday to make things all better. Yeah.

Another incredibly long line await me just to get into the Great Hall, then I get to sit for a long time as well.

But I'm not being fair. Cookies and punch were provided, along with a game of Trivial Pursuit, (the Millennium Edition, no less), led by Bob Franklin, with great prizes, like a Night Haven t-shirt, which a friend of mine won. Score! The two hours I sat there flew by. No, really, they did.

Of course, it helped that I had a great lottery number, based on my number of hard-earned credits. Oh whoops!

No, I didn't...something about a new computer system for the fabulous plus/minus grading system we all love that couldn't handle the old way of assigning

lottery numbers. Once again, the students' best interests are at heart.

Well, I think it's safe to say that last week was relaxed and stress-free for all of us who tried to register for classes and homestead in our cozy dorms.

I'm just looking forward to the next Wood Company survey, with the complementary cookie. That'll be sure to make my day.

Katherine Packard is a sophomore.

Only students at other schools get the classes they want and need.

Katherine Packard

MWC SPRING FORMAL 2000

IT'S THE TIME OF YOUR LIFE.

enjoy...

- WAITING IN LINE FOR TWO DAYS TO GET TICKETS.
- WATCHING PEOPLE PUKE ON THE HOUR LONG BUS RIDE UP.
- PAYING \$10.00 FOR A BEER.
- LISTENING TO "MAMBO #5" AT LEAST 3 TIMES.
- WATCHING PEOPLE PUKE OFF THE SIDE OF THE BOAT.



Letters to the Editor

Spring Formal Almost Missed

Editor:

I've been here for four years, and I've always known at least a week beforehand what was going on.

This time around I have to say I kind of knew that tickets were on sale, but that was all based on hearsay and rumor.

I heard various dates and prices, but it wasn't until I cruised (ha! ha!) by the campus center at approximately 9:30 a.m. that I knew what was up, hung my head and joined the very back of the line, somewhere near the library doors.

According to my e-mail account, I received a blurb about the formal sometime on April 11th, the same day tickets went on sale.

Then again, it is only a dance. On a boat. For two hours.

Judging from the length of the line at 9:30 a.m., thirty minutes before the tickets went on sale, I guess I can see why there was no advertisement.

Actually, I hear students were lining up at 3 a.m. and were camping out. Imagine the chaos if students had actually known about the event. Speaking of lines though, even more annoying than the length of the line was the people cutting in.

Even though I stood there for only an hour, when I saw people cutting in

line in front of me, I just thought, "grow up." It's a dance, and not worth annoying me to the point of procrastination.

To be honest though, once the tickets began selling, the line did move rather quickly, thanks to marvelous class council management. And since I was at the very end of the line, I think that all those who wanted tickets got them.

Kudos to Class Council on management, pao to the bad advertising and to those who cut in line. And if a dance really motivates you to sleep outside in the cold, then hey, have at it.

Caroline Nichols is a senior.

Crew Coverage Lost At Sea

Editor:

I am a freshman here at MWC, and I am also a member of the Varsity Crew Program. It has come to my attention

that there has been little to no information in the Bullet about our program.

In only our second varsity season, we have improved leaps and bounds and hope to qualify for the NCAA Championships in the upcoming seasons.

We are the only team that competes against Division I and Division II schools.

The program has several boats that are expected to medal at the Dad-Vall National Championship in Philadelphia, PA. The team has been fairly disappointed with the lack of information about us.

I understand how difficult it must be trying to cover the large of sports teams here at the school with limited staff.

The team performed well against the numerous teams at the Occoquan River this past Sunday. I hope that you will include it in your next publication.

Thank you for your help in covering the Crew Team—we certainly appreciate it.

Nora W. Green is a freshman.

Bullet Letter and Editorial Policy

The Bullet is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. The Bullet reserves the right to withhold libelous materials.

The Bullet will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to the Bullet at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office at the Woodard Campus Center or sent to our e-mail address at bullet@mwc.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bullet staff. The staff editorial represents the opinions of the Bullet editorial board and not necessarily those of the college, student body or entire Bullet staff.

Have an Opinion? Write a letter to the Editor. bullet@mwc.edu

Features

extras about people and places

thumbs



to James Farmer's Memorial being built (much more favorable than the Spirit Column).



to having to camp in line for Spring Formal tickets.



to Coke-flavored Slurpees—one of few classics left in this world.



to scrunchies.



to Dave Barry. "He pokes fun at life's little foibles." -Bart Simpson



to frisbees in protective cases.

in the stars

Aquarius - During the coming phase, your life could settle into a solid routine. Make whatever corrections you want. Don't put them off any longer; they won't get easier.

Pisces - Money could be a tad stressful, however. Consider yourself rich, even if you don't have as much as you'd like. Then, get together with your loved ones.

Aries - Race around and do as much as possible early in the day. Ignore the jagged nerves or upset tummy you might be experiencing. The lesson for today is patience, and there's good news.

Taurus - The busywork could fill your day, but you may get a new assignment, too. Study may be required in order to accomplish this task.

Gemini - You may want to sign up for a class or to buy books. There are few things you'd rather do, but one of them could be your best plan for tonight. Parenting skills and money management are fascinating now.

Cancer - Stop worrying about whether or not you're doing things right. Instead, consider whether or not you're making enough from this deal.

Leo - Travel could get complicated today. Postponing the trip might be a good idea. If you can't, well, just pay attention. Don't schedule anything stressful for this evening.

Virgo - Your friends may tell you about a good deal, but beware. This is not a good day to gamble. Don't bankroll a friend either, even if you like the person a lot.

Libra - This would be a good evening to get together with friends and to do something fun. Take a class or go out to dinner with the gang. You may have a confrontational day.

Scorpio - You'll probably have a test tomorrow. What is an older person most likely to ask you about? If you can have the answer prepared in advance, you'll make bonus points!

Sagittarius - You might be worried about money. Stay away from stores, too. You could buy something you don't even want or need, just 'cause it's on sale. Once you get past this danger period, fun and games await.

Capricorn - Be patient and calm, especially with your partner or mate. It's not your fault if he or she is nervous and irritable. Don't let any of that rub off on you. Be supportive, but let folks solve their own problems.

extras about people and places



All Photos by Joel Nelson/Bullet

Youth Patrol Hard Hat Tradition Drill Team parades down College Avenue.

Fair Well

Multicultural Fair Starts Off With Parade On College Avenue

By MATT WRIGHT

Staff Writer

The Tenth Annual Multicultural Fair drew a larger crowd than usual this year with its first annual kick-off parade.

Those who crawled out of their dimly-lit dorm rooms at the ungodly hour of 10 a.m. witnessed the procession down College Avenue from Route 1 to the main gates of the college.

The fair was sponsored by the James Farmer Multicultural Center as part of the college's Cultural Awareness Series. The college estimated that 4,000 people would attend this year. Attendees had the privilege of observing entertainment from other cultures of the world and were offered a variety of ethnic foods, trinkets and crafts by vendors.

The parade consisted of floats and groups such as the Youth Patrol Boogie Drill Team and the National Council of Negro Women.

Ruth White, senior administrative assistant in the Multicultural Center, said she was impressed that the parade was so successful in its first year.

"We really feel that it went very well," she said.

Once the fair got started, performances took place on the main stage in front of Lee Hall and in front of Trinkle Hall, George Washington Hall and Ball Hall. Some of the acts included Black Hats and Diamonds, a country and western dance team, a folk dance group called Brisa's de



Chile and Middle Eastern dance performed by the Women of Selket.

Mary Washington College students didn't just shop and gawk; they were also participants. They lent their talents in the forms of performances by the Jazz Ensemble, Flute Ensemble, Tremblemakers, the Jewish Student Association and Shades.

The vendor tables were spread down Campus Walk from George Washington Hall past Lee Hall. The vendors sold products including perfumes, art, incense and jewelry.

One of the largest crowds on Saturday surrounded the food vendors in Ball Circle. A range of foods from Thai kabobs to South American cuisine to Chilean food to ever-ethnic funnel cakes, were consumed in mass quantities by those willing to spend the money.

These multicultural foods were much more popular than the salsa, black bean and chicken eggrolls from Seacobeck some may remember from last year.

Ball Circle also featured a climbing wall and face painting for the children. Most seemed to enjoy it.

"I forgot about the fair and came out late. I like all the food, especially the Chilean food," said senior Russell Lederhouse between mouthfuls of food. "That and the cloggers rocked."

Sophomore Eric Hass added, "My favorites were the jazz band and the number of friendly vendors trying to get me to buy products from their culture and heritage."

Unfortunately, this year's festivities did not go as well as



American Indian and Peruvian Dancers performed at this year's fair.

planned. Most of the afternoon was overcast, so many of the vendors were kept guessing whether they should pack up due to the threatening clouds. At around 3 p.m. the cloudy sky turned to pouring rain.

This rain put an end to the fair, which was supposed to run until 5 p.m.

White said that this was the first year it has rained before the end of the fair, but all the performers except one group had already performed.

Despite the uncooperative weather, the fair still attracted many members of the college's faculty and student body and many community members, bringing them together to learn a little more about other cultures. Or just to enjoy some funnel cakes.



Bike couriers like Doug compete for scarce room among the streets of the Inner Harbor, weaving through traffic, chasing after UPS vans and whizzing past miles of cars stuck in gridlock.

Don't Kill the Messenger

By MARYELLEN FERRO

Staff Writer

Lying on the couch, surrounded by empty Coke cans, a book of Edgar Allan Poe's short stories, a black hard covered sketch book, a broken palm pilot and a huge courier bag, my brother struggles to move his right leg into a more comfortable position.

The comforter that is draped over his immobile body shifts just far enough to the side to reveal a deflated calf muscle and the long, dark scar that travels the entire length of his leg.

Frankenstein-like staples, running down the middle of his knee cap, grip at the taut bruised skin that screams in pain. As Doug settles his leg on the arm of the couch, his child-like calls for more pain medicine are the only sign of his agonizing injuries.

Doug picks up the cordless phone and tries to locate his bicycle. The police still have his bike impounded for evidence. The driver of the black car that hit him fled the scene and has yet to be found.

He's determined to get his bike and nurse it back to health. The streets he usually dominates seem to have won the time, but anyone who knows Doug knows he'll ride again.

Bike couriers like Doug compete for scarce room among the streets of the Inner Harbor, weaving through traffic, chasing after UPS vans and whizzing past miles of cars stuck in gridlock.

He stumbled into courting when he found himself jobless in San Francisco.

"I went out to California to go to art school and I needed money. A good friend of mine hooked up with his company," Doug said.

Doug continues to explain that it didn't matter how hard it would be working for the first time as a bike messenger in a city notorious for its hilly terrain.

"I needed money, like I do now. That's all there was to it," Doug says.

As an independent contractor, Doug is not eligible for unemployment or worker's compensation. He can be fired at the drop of a hat and many companies have tried to force him to sign contracts that provide no benefits or protection to the couriers they employ. And if anyone thinks Doug's job is really a long bike ride through the city, think again. A typical Saturday bike ride usually wouldn't traverse 60 miles of unpredictable city streets.

The pedals of Doug's \$1,000 Greg Leinonen bicycle carry more than a slim body of muscle. Slung over his right shoulder, running under his left arm, Doug carries a messenger bag that feels like it holds a ton of bricks.

"On a given day, my bag holds up to 30 pounds of deliveries, my two-way radio, a palm pilot, and what ever else I can shove in," Doug said.

Couple that with the 20-pound case-hardened chain that he wears around his waist for locking his

▼ see **MESSENGER**, page 5

Cover Me:

A Tale of Two Tattoos

By MARK ACEE
Features Editor

Forever is a long time and permanence is scary. Over half of all marriages end in divorce. The average person changes careers eight times. This is what occurred to me as I slid my shirt off and sat down in a barbershop-style chair to receive my fourth tattoo.

Or rather, my first tattoo over again. I had become tired of it over the last three and a half years, so I had decided to get it covered. There is a certain irrationality about covering one mistake with another bigger, darker, more painful one. But this won't be a mistake for several years yet. Right now it's cool and chicks dig it. And the old one has gotten stale.

I got my first tattoo, a multi-colored gecko wearing sunglasses, in the back of a Harley-Davidson shop. The artist wore motorcycle boots, a leather vest and sleeve tattoos that covered both his arms. I forgot his name, but he had long hair, a goatee and shriveled skin in between. He smoked Marlboro Reds as he worked. It couldn't have been sanitary, but it completed the atmosphere.

I was 18 and just wanted to make my

family's gatherings more exciting. Somehow, a blob of ink on my right shoulder that hurt no one but me seemed just the way to do it. Despite the fact that the gecko was smiling cheerfully, my more old-fashioned relatives reacted as if I had joined Hell's Angels.

"Mark, you don't smoke now, too, do you?" my great aunt asked one Sunday. "Just crack," I responded as I walked away, subduing my laughter. My mom buried her face in her hands and the silent questions about her maternal ability, but deep down she thought it was funny, too. She told me so later.

Now, several years later, I'm getting the gecko covered with a sun. As I recline in the chair, Billy, the new artist, spreads on Speed-Stick deodorant to make the press-on stencil stick.

There is a certain irrationality about covering one mistake with another bigger, darker, more painful one. But right now it's cool and chicks dig it.

of his front teeth is missing.

In the short half-hour I've known Billy, he's called everyone honie. I fantasize that he lost the tooth in a bar brawl with a guy named Tank or Switchblade. Or maybe he ripped it out with a pair of pliers to make a

"We're going to have to do the center black to cover the other one, honie," he says with a slight lisp because one

hole to hold his cigarette. His shop is far more sterile than the Harley-Davidson one. It needs more personality.

Billy is Latino but far from the Ricky Martin mold. They won't kick him out of the club, will they? He's still living la vida loca. His dark skin makes the black in the old tattoos on his arms look greenish.

"We can do colors all around it and have it freakin' out," he says.

"Cool, that's fine." I'm pretending to know what he means. I get lost in his technical jargon. I'm just a white kid trying to add a little edge to his image. I look

down at his rough draft and try to visualize what my new shoulder is going to look like.

The gecko looks back at me from under the stencil, still smiling like the day I got him. Either he doesn't realize that his end is near, or he's trying to act like a trooper. Billy doesn't care. Billy is his executioner.

I hear the tattoo gun begin to buzz as he plucks his cigarette from between his teeth and puts it out. I have already picked my spot on the wall to stare at. I feel the initial burning as he digs into my skin for the first time.

"Let me know if you need a break, honie," he says. I'm glad you're concerned,

Billy, but I can't allow myself to be emasculated. What would you think of me then? Would you laugh at me when I was gone?

"All right," I say nonchalantly. I let out a fake yawn. I act bored and unaffected by the pain. On a bizarre level, I like the pain. It's a rite of passage, of sorts. After an hour of pain I'll never be the same again. It's superficial, but it's a level of commitment I've never known outside of a tattoo shop.

By the time I finish over-thinking my tattoo, Billy is done with it.

"It looks good, honie," he says as he rubs

some generic ointment on my shoulder. Blood is bubbling through the petroleum-based gel, but he's not grossed out.

I do like it, for now anyway. I run my fingers over my line work and feel my skin raised. I'll have to come back and get the coloring done later after the first part heals.

"Thanks Billy," I say. He's the only one who will never ask me, "Did it hurt?" He knows it hurt. He gets paid to hurt people. Though, I'll always say, "Not really."

The gecko is pecking out from underneath, still smiling. I'll have to come back in a week so Billy can finish him off.



An old New Yorker whose skin is the end result of years of getting bored with the tattoos he had.

Biker Battles Broken Bone

▲ MESSENGER, page 4



Bike messenger Doug Ferro is recovering from a hit and run.

bike, and his task evolves as anything but a ride in the park.

The black car that struck Doug broadside hit him while he was riding home from a friend's house at 10:30 in the evening. No witnesses were on the scene, but a few residents of the apartments adjacent to the street looked out their windows to see Doug fly approximately 20 feet and land directly upon his helmetless head.

Rushed to the hospital, Doug was immediately admitted to the emergency room. Luckily, he had no brain damage. The long, bleeding gash that crossed the underside of his chin was stitched up and

Doug's compound fracture of the left tibia was repaired. In order to reach his tibia bone the surgeons at the University of Maryland Shock Trauma Unit had to make a long cut down the middle of Doug's entire knee cap.

After hollowing out the bone that runs from the knee to the ankle, the doctors inserted a titanium rod. To hold the titanium rod in place one screw was inserted at the knee and two at the ankle. The screws run from the side of Doug's leg, through the bone past the titanium rod, and through the other side of the bone. Eventually, the bone will grow around unnatural, inorganic, foreign objects and ensure that Doug's leg stays in place.

Today, four months after the accident, Doug has been busy nursing his bike back to health. The handlebars are giving him trouble and he can't seem to repair the still slightly bent fork at the front of his bike.

As I talk to Doug about the accident, he desperately

tries to avoid speaking about either his recovery or his bike. But when I ask Doug about how he spent the day, his efforts to remain aloof are scammed. Doug tells me that he's been riding his bike along the side streets near his Baltimore apartment. Realizing he has let me in to his hidden world, his voice trails off to other subjects. Namely, me.

"Facts are boring, Maryellen. Where's your tape recorder? This isn't very professional, you know," Doug's sarcastic, elusive voice emphasizes.

Before I can reply, I realize Doug's true motive for changing the subject. He's not satisfied with his progress. He won't be happy with any progress until he is back at the corner of Main Street shooting the breeze with his courier groupies. Someone's got to face the oncoming traffic and Doug won't rest until it's him.

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Sports

the latest athletic news and information

Schedules

Track & Field

Apr. 15: CAC Championships at MWC, 10:30 a.m.

Baseball

Apr. 13: CAC Tournament: Preliminary Round, TBA.

Apr. 15: CAC Tournament at No. 1 Seed, TBA.

Softball

Apr. 13: vs. Lynchburg (DH), 3 p.m.
Apr. 15: vs. CAC Tournament, TBA.
Apr. 18: vs. Eastern Mennonite (DH), 3 p.m.

Apr. 19: vs. Randolph-Macon (DH), 3 p.m.

Men's Tennis

Apr. 15-16: CAC Tournament at Salisbury State, 8 a.m.

Women's Tennis

Apr. 15-16: CAC Tournament at Salisbury State, 8 a.m.

Men's Lacrosse

Apr. 18: vs. Randolph-Macon, 4 p.m.

Women's Lacrosse

Apr. 15: at St. Mary's, 1 p.m.

Apr. 17: CAC Tournament: First Round, TBA.

Riding

Apr. 14: Regional Show at Upper Marlboro, MD, 2 p.m.

Rowing

Apr. 14: at Capital Classic Regatta at Washington, D.C., TBA.

Scores

Baseball

Apr. 8: York 14 MWC 8

Apr. 10: York 11 MWC 2

Apr. 11: NC Wesleyan 7 MWC 3

Softball

Apr. 6: Shenandoah 5 MWC 1

MWC 3 Shenandoah 2

Apr. 8: Salisbury State 9 MWC 0

Salisbury State 15 MWC 1

Apr. 12: Gallaudet 5 MWC 4

Apr. 12: Gallaudet 3 MWC 2

Men's Lacrosse

Apr. 8: Villa Julie 15 MWC 8

Apr. 11: CAC Tournament: First Round, Goucher 9 MWC 4

Women's Lacrosse

Apr. 4: MWC vs. Marymount

Apr. 7: MWC 14 Randolph-Macon 7

Apr. 9: MWC 16 Rowan 11

Apr. 12: MWC 17 Salisbury State 14

Men's Tennis

Apr. 8: MWC 7 Goucher 0

Apr. 11: MWC 6 Hampden-Sydney 1

Women's Tennis

Apr. 6: MWC 7 Salisbury State 2

Riding

The MWC riding team placed second at the Goucher College Show this past Sunday.



Joel Nelson/Bullet
Sara Anderson (right) and MWC are fifth in the nation.

athlete of the week

Jackie Falkowski

Riding

Last Sunday, Senior Jackie Falkowski placed first in the open flat and intermediate fences as MWC won its first Region One Zone IV Championship in six years.



Joel Nelson/Bullet

Eagles Surpass Salisbury State

All-American Geiman Leads Women's Lacrosse Team To Another Win

By PHILLIP GRIFFITH

Staff Writer

Junior Bridget Geiman makes being an All-American look easy. Geiman's six goals helped the women's lacrosse team defeat Salisbury State 17-14 on Wednesday. The Eagles matched their single-season record with wins 11. Now, MWC has to win one of their final two remaining regular-season games to clinch the number-one seed in the upcoming CAC tournament.

The Eagles, currently ranked fifth in the nation, showed why they are so highly touted by defeating the seventh-ranked Salisbury State Seagulls. MWC is now 11-1, their only loss coming from the number-one team in the nation, the College of New Jersey.

The Eagles established momentum immediately against the Seagulls. Geiman scored nine seconds into the game on MWC's

first possession.

"We knew we needed to come out strong in this game because the past couple games we haven't been coming out strong," Geiman said. "We had to put the goals in and we put more in than [Salisbury did]."

Geiman also scored the next two goals for the Eagles. Salisbury State only led once, 2-1, but that didn't last long. The game alternated for a while, with MWC taking a lead and SSU tying it. With 9:25 left in the first half and MWC up 6-5, the Eagles went on a 4-1 run to close the half, 10-6.

Amazingly enough, the second half started even better for MWC as it took them only 14 seconds to score again and extend their lead to 11-6.

With a comfortable five-goal lead, the game began to change. The pace slowed and Salisbury State came back to within one goal at 14-13.

"We were trying to slow it down, and that's not our game," said head coach Dana Hall. "We don't play a slow-down game. We play a fast game."

MWC eventually picked up its level of play by scoring three goals in the final seven minutes and won the game 17-14.

In the past week, the Eagles have gone on a 3-0 tear, routing Randolph-Macon 14-7 on Friday and Rowan University 16-11 on Sunday. Three Eagles players have scored their 100th career goal in the past week as well. Seniors Sara Anderson and Diane Grimm scored their 100th goals on Sunday, and Geiman scored her 100th goal on Wednesday.

"I think everything is finally coming together one game at a time. We're getting to know each other better," said freshman Kami McNinch.



Joel Nelson/Bullet

Senior Jay Montepare and the Eagles have dropped five games in a row.

MWC Baseball Team Striking Out

Eagles' Losing Streak Reaches Five Games As CAC Tourney Approaches

By JEFF GRAHAM

Assistant Sports Editor

There's good news and bad news for the MWC baseball team: the good news, as the team heads into this week's CAC tournament, is that they have been playing consistently. The bad news is that they have been consistently losing.

Mired in the middle of a season-high five-game losing streak, including two conference losses, MWC (16-12, 6-4 CAC) has dropped to the fourth seed for the conference tournament. Right now, however, having to face fifth-seeded Catholic, the team that bounced MWC from the first round of the CAC tournament last year, is the least of the team's worries.

"I can't really specify one thing we have been doing bad, because in the last week, we didn't hit, pitch or play defense," said senior shortstop Nick DiJulio. "It has definitely been discouraging."

The Eagles' rough skid began insignificantly enough with two close losses last week, as they fell to both Bridgewater and Shenandoah on a score of 4-3. The darkening clouds turned to rainstorms for MWC in their next two games, as CAC regular season champion York demolished the Eagles, 14-6 and 11-2. Defending NCAA Division III champion North Carolina Wesleyan put the finishing touches on the losing streak, beating MWC 7-3 on Tuesday.

The Eagles' last four opponents were quality teams, having a combined record of 76-38-2, but the players aren't using that fact as an excuse.

"Ultimately, the quality of play has been poor," DiJulio said.

"We didn't pick up a couple of games we needed to. We thought we would at least pick up one game against York."

While the Eagles believe they haven't been outmatched in their last five games, the team's stats over that stretch prove otherwise. During the streak, the Eagles' unspectacular but effective pitching staff has given up 40 runs on 56 hits, while the offense has batted only .241. A usually solid defense has also committed 12 errors. Considering the Eagles haven't been stellar on offense all season, ranking next to last in the CAC with 6.6 runs per game and a .279 team batting average, the Eagles need to find the missing pieces to the puzzle if they hope to advance in the tournament.

"We need to play more as a team a bit more, support each other a bit more," DiJulio said.

The Eagles should feel optimistic about their first-round matchup with Catholic, a team they were 2-0 against this year. On March 26, junior pitcher Eric Dorman shut out Catholic at home, 3-0, and a week later, the Eagles traveled to Catholic and won 12-9, the team's last win before the losing streak.

"We are 2-0 against Catholic this year, so we feel we have a good chance to move on," said freshman outfielder Mike Churchill.

If the Eagles win against Catholic, they will have to travel to first-seed York on Saturday. The team doesn't want to think too far into the future, though.

"Sometimes I think one of our problems this year is that we have not been looking at the game in front of us," said DiJulio. "We're looking forward to playing Catholic, that is for sure."

MWC Batting Leaders

Player	AB	R	H	2B	3B	BB	HR	RBI	Avg	SLG%
Mark McEathron	61	18	25	3	1	10	2	12	.410	.590
Ryan Napolitano	93	23	37	2	0	17	0	12	.398	.419
Mike Churchward	55	12	20	6	0	5	0	10	.364	.473
Chris Riordan	37	6	11	1	0	4	0	8	.297	.324
Brad Poole	76	17	21	6	2	19	2	19	.276	.487
Nick DiJulio	94	19	24	2	0	7	1	18	.255	.309
Brendan Egabroat	62	13	15	2	0	14	3	15	.242	.419
Jay Johnston	71	12	16	0	2	1	0	8	.225	.282
Jay Montepare	28	4	6	1	0	4	0	4	.214	.250
Brian Sabatelli	28	7	5	1	0	7	0	2	.179	.214
Drew Robertson	34	7	5	0	0	6	0	2	.147	.147

▼ see NAPOLITANO, page 7

Men's Lacrosse Hits A New Low

Mary Washington Loses To Goucher For The First Time Ever

By KURT THURBER
Assistant Sports Editor

While one team celebrated as if they'd won the NCAA championship, the other team solemnly walked off the field. Last Tuesday, visiting Goucher College defeated the MWC men's lacrosse team, 9-4 to advance to the semifinals of the CAC tournament. The loss to Goucher was the first in the history of the MWC men's lacrosse program.

"We didn't have Ryan Lynch. He had seven points last time we played Goucher," said coach Kurt Glaeser on injured attackman Lynch. "We just didn't play well, we didn't see the field, move our feet, execute the fundamentals."

The loss dropped MWC to 3-8 on their season. It was their third loss in a row.

Against Goucher, sophomore Will Gunther helped the Eagles strike first with a goal in the opening minutes. The Eagles held their one-goal advantage, thanks to stellar defense, until the closing seconds of the first quarter. Goucher midfielder Mark Kelley came out of a scramble with a ground ball, streaking unabated in front of the Eagles' net to tie the game with 20 seconds left on the scoreboard.

In the second quarter the Eagles imploded with sloppy passes and miscommunication. Junior goalie Derrek Ostryzcek preserved the tie for the Eagles by stopping a Goucher midfielder one-on-one, three minutes into the quarter.

Goucher continued to harass the Eagles defense and finally found an opening attackman as Qadir Stern put Goucher up for good with 11:56 on the clock. Stern made a quick cut on his defender and then accelerated to the right side of the goal, sliding the ball underneath Ostryzcek. After another minute and some intricate passing from the Goucher attack, the Eagles were down 3-1.

The Goucher attack scored again with the

same exact circumstances with 9:32 left in the second quarter to push their lead three goals.

MWC freshman attackman Randy Fulk cut the lead in half when he received a pass behind the net, muscled his way through a Goucher defender and rolled the ball under the goalie, bringing the Eagles within two goals. Ostryzcek kept the Eagles in striking distance when he stuffed Goucher attackman Phil Anthony, who tried to fire the ball into the lower right corner.

Unfortunately, the Eagles suffered another

"We just didn't play well, we didn't see the field, move our feet, execute the fundamentals."

Kurt Glaeser

late-second collapse when Stern again eluded an Eagle defender and put Goucher up 5-2 with 3.9 seconds left in the first half.

"It was a disappointing loss; we really expected to play better against them," said sophomore Justin Neale.

The Eagles came out flat again in the third quarter and Goucher capitalized as Stern picked up his third goal of the game, when Ostryzcek was caught out of the crease. Before being leveled by the charging keeper, Stern was able to find the back of the net. Goucher held a 6-2 advantage with 12 minutes to play in the third quarter.

MWC sophomore midfielder Justin Neal picked up a loose ground ball and beat the Goucher mid-field to the Eagles' offensive zone, creating a fast break opportunity for the

Eagles. After drawing a defender to him, Neal found Gunther wide open on the right wing. Gunther took the pass and a couple steps toward the Goucher net and fired a bounce shot over the goalkeeper's head to bring MWC within three goals at 6-3.

However, the Eagles' momentum was squashed in just a matter of seconds. Goucher received the ball after an illegal procedure on the faceoff. Goucher's Phil Anthony drove the ball down the right side of the field and found Cameron Fawkes in front of the net. Fawkes caught and shot the ball all in one motion to give Goucher a 7-3 lead with 4:1 left on the clock.

The fourth quarter was more of the same, as Goucher scored twice more and MWC could only answer, when Bulk scored his second goal of the game. Bulk received a pass in front of the crease and ripped a shot past the Goucher goalkeeper to give MWC their final tally. It was too little and too late for the Eagles, though, with only 1:46 left on the game clock.

"We are looking to hold our own against two good teams in our next two games," said Glaeser. "Especially on offense, our defense has been consistent. We have been keeping teams under ten goals; we should be getting better results."

Men's Lacrosse Remaining Schedule:

Apr. 18:
MWC vs. Randolph-Macon
@ 4 p.m.

Apr. 22:
MWC vs. Colorado College
@ 1 p.m.



Joel Nelson/Bullet

Senior Ryan Lynch (white jersey) finished his career at MWC in an air cast after breaking a bone in his right foot.

Careers Coming To An End For Two Lacrosse Team Seniors

By KURT THURBER
Assistant Sports Editor

Lynch, an attackman, leads MWC with 24 points—14 assists and ten goals, the latter being the second-highest total of the team.

"It was the hardest thing I have ever done," said Lynch, commenting on watching the game from the sidelines. "You work your butt off for four years—it hurts, not being out there helping your team."

Wellner, a defenseman, now finds himself being the only fourth-year player on the field for the Eagles.

"It is hard when you look around, when the chips are down," said Wellner. "You look around to pull through, you look to your friends to pull through, and find your heart."

As their tenures at MWC come to end and their days of collegiate lacrosse are nearly behind them, Wellner and Lynch look back fondly on their time in Fredericksburg.

"We had a great time at Mary Washington and playing lacrosse has made it that much better," said Wellner. "We definitely learned to fight through adversity."

Napolitano Making An Impact At MWC

▲ Napolitano, page 6

me. It's the things he taught me that I still use to be successful here. In two years of playing for him I only questioned him once, and I was wrong.

Majoring in business and playing center field for the Eagles, Napolitano has little spare time but still manages to play the guitar with his roommate.

"Sometimes you need a transition from the intensities of baseball to homework at night," Napolitano said. "I think music does that for everybody."

Although it keeps him busy, Napolitano says there are a lot of beneficial things about playing baseball at MWC. Primary on his list are good teammates.

"In order to have a successful season, you need to surround yourself with good people," Napolitano said. "If you have that then there are no obstacles you can't hurdle."

For sophomore teammate Gib

Montgomery, Napolitano's skills in the outfield immediately come to mind.

"Ryan loves showing off his outfield skills by catching fly balls between his legs and behind his back during practice," said Montgomery.

Sometimes Napolitano's judgment is not always accurate.

"Ryan wanted me to catch the ball so he told me I had room, that I wasn't going to hit the fence," said Montgomery. "I ended up knocked out and left part of my face on the wall."

Like many students, Napolitano is uncertain about his post-graduation plans.

"One way or another I want to travel, either by working for my father or maybe playing baseball overseas," Napolitano said. "My plane are to play for the Yankees, but I've been getting the feeling that that call is never gonna come."



Joel Nelson/Bullet
Napolitano is hitting .398 this year.

Ryan Napolitano's Career At MWC

Year	AB	R	H	2B	3B	BB	SB	HR	Avg
1999	163	47	58	9	3	30	14	1	.356
2000	93	23	37	2	0	17	16	0	.398

CAC Track & Field Championships

**This Saturday
@ The Battleground
10:30 a.m.**



Come out and yell for Natalie Alexander, she's fast, and the Mary Washington Eagles.

Softball Still Searching For Answers

By MICHELLE TARTALIO
Staff Writer

seed into the tournament this weekend.

"Because of all the injuries, people have had to play different positions, but this brought the team closer together, since everyone had to step up and help each other out," Kolakowski said.

The other players were confident in the team's chances for the CACs next year.

"The CACs are a great way to finish the season," said sophomore shortstop Julie Kolakowski. "All the games we've played in the conference this year were close, so if we play hard I think we have a good shot at upsetting Salisbury."

Salisbury State will be the first

Freshman Jessica Brady is more concerned with the technical aspect of the team.

"If we keep our bats up and stay focused on the field I think we can do well in the tournament," Brady said.

Brady has nine hits in only 24 at-bats this year for the Eagles.

Despite a tough season plagued by injuries, the softball team feels that it does have a chance at advancing in the CACs. The Eagles play their next home game Thursday at 3 p.m. against Lynchburg, coach Dee Conway's alma mater.



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the Scene

your guide to entertainment



Juliette Gomez/Bullet

Freshman Mark Kazmier performs in the Battle of the Bands.

coming attractions

▼ Thurs., April 13: Band. "River Road." In Eagle's Nest. 6 p.m. Free.

▼ Sat., April 15: Formal Dance. Spring Formal. Transportation provided from GW circle to D.C. You must be at the circle no later than 10:30 p.m. \$20 for individual, \$40 for couple. Tickets on sale in Campus Center.

▼ Sat., April 15: Movies. "Shawshank Redemption." 7 p.m. "The Green Mile." 10 p.m. Dodd Auditorium. \$1.

▼ Sun., April 16: Movies. "The Green Mile." 2 p.m. "Shawshank Redemption." 7 p.m. Dodd Auditorium. \$1.

top ten movies

- 1) Rules of Engagement
- 2) Erin Brockovich
- 3) Road to El Dorado
- 4) Return to Me
- 5) The Skulls
- 6) Ready to Rumble
- 7) Romeo Must Die
- 8) High Fidelity
- 9) Final Destination
- 10) American Beauty

Opening This Weekend:
"American Psycho," starring Christian Bale. "Keeping the Faith," with Edward Norton and Jenna Elfman.

source:
<http://www.mrshowbiz.go.com>

Quote of the Week:

"Until the color of a man's skin is of no more consequence than the color of his eyes, I've got to say war."

—Bob Marley,
"War/No More Trouble"



Juliette Gomez/Bullet

Members of Fashion Pets rocking on stage. Pictured here are (counterclockwise from bottom) Lance Westerlund, Garrett Hubbard, Keith Konig and Adam Barenback.



By JAMES MIRABELLO

Viewpoints Editor

Let's try a little exercise. Close your eyes and imagine the opening scene from "Star Wars." In giant letters, the words, "Star Wars" appear on screen accompanied by those familiar titanic horn bursts. The letters fade back into space, followed by a paragraph explaining the story so far—with the main theme playing the whole time. When you imagine this, you can't help thinking of the music. It is intrinsically linked to the opening credits. Now, try and imagine this scene WITHOUT the music. It doesn't work. It's just weird.

Now, let's try another exercise. Close your eyes and imagine the beginning of "Star Wars." Only instead of the orchestra, insert Sisig's "The Thong Song." It really doesn't work. Hopefully, we can now see why film music is so important.

Unfortunately, film music is also one of the most overlooked pieces of the motion picture pie. Too many times, studios try and peddle soundtracks with song compilations in order to make a buck, and ignore the orchestral score itself. I suppose they think Americans are too uncultured to handle an orchestra when, in reality, there is a growing audience for scores. This is obvious from the sheer volume of people who bought the "Titanic" soundtrack. There is an interest out there. There's simply a lack of knowledge.

Most people don't realize that a film score can make or break a movie. The music can enhance the mood, manipulate the audience or turn an eerie scene like woman being stabbed to death in a shower, into one of the

Discusses Fantastic Film Scores



James Horner.

most horrifying moments in movie history. That's exactly what Bernard Herrmann did in "Psycho" (1960). Or take several of the cheesy action movies of the '80s that became all the more laughable because of the dorky disco beats playing in the background.

In the beginning, we had the "Magnificent Seven" composers, the men who created the art as we know it. These are Bernard Herrmann (1911-1975), Franz Waxman (1906-1967), Miklos Rozsa (1907-1995), Alfred Newman (1901-1970), Erich Wolfgang Korngold (1897-1957), Max Steiner (1888-1971) and Dimitri Tiomkin (1899-1979). One should definitely pay attention to Newman, who had an extraordinary 45 Oscar nominations, and nine wins.

Not that I would recommend everything by these composers. Old film music can be very dated and melo-romantic. Sometimes the music comes in when it shouldn't, is too loud when it should be quiet and is just so over-the-top that you have to laugh, even when the scene is supposed to be serious.

But there is still some magnificent work from the old days, and much that we would

War And Comedy Go Hand In Hand For 'Arms'

By JANICE DUNCAN

Staff Writer

Take a Bulgarian family posing with limited success as gentiles and attempting English accents to appear upper-class, and you have the tongue-in-cheek comedy, "Arms and the Man." The play, which opened in Klein Theatre April 6 is set in 1885-86 and focuses on the wealthiest family in Bulgaria, the Petkoffs.

A war, from Shaw's imagination, rages around them, but the family romanticizes it as noble and brave. Love, another strong theme, is also romanticized. However, both themes gain a more realistic meaning after Bluntschli, a hired Swiss soldier played by sophomore Patrick Blumer, chases into the family's home.

Bluntschli takes cover from a fire fight by stumbling into the daughter's bedroom. Raina, the daughter, played by freshman Laura Honaker, protects him though he fights

against her father's forces. As an outsider, he sees through the family's pretenses and undermines them to a degree.

Despite the serious themes of war and love that combine to illustrate how the family's perception of reality is far from the truth, "Arms" lightens the mood by bringing in the comedic aspect. The play is heavy on characters posing as having a high-caliber lifestyle and also uppity fake accents, which mark their actions as a farce of English society.

Audience member Seamus Bradley of Spotsylvania said, "You have to laugh at the [English] accents. I'm from Ireland, and it's an Irish playwright good at giving soft little digs at the English English."

Much of the play's humor also stems from how the family's seeming gentility falters. Catherine, the mother, played by sophomore Shannon Rinker, cannot understand why knickers should not be hung out to dry on the garden's trees.

Meanwhile, the father, Major Petkoff, played by Fredericksburg native Jim Criss, refuses to use the new electric bell to summon his

FAST FACT:

The peanut is not a nut. It is a legume, a member of the pea family.

Battle of the Bands

By RUTH CASSELL
Staff Writer

Judges at the Battle of the Bands unanimously voted "Lance's Band" as their favorite of the four bands that competed in Thursday night's competition.

Also known as Fashion Pets, the lively conglomeration of seven musicians and singers, with Lance Westerlund as the front man and coordinator of their event, won the contest hands down. Westerlund plays guitar and sings lead vocals for the group, and seven other musicians, five seniors and two non-students completed the rock-and-roll look and sound.

Two of Westerlund's friends from Fairfax, Va., Matt Brown and Keith Konig, play bass/guitar and drums respectively. The three had worked together in the past. Freshman Patrick Killingsworth is the second bassist for the group, with sophomore Garrett Hubbard on the trumpet, senior Kristin Wallace on keyboards and senior Adam Barenback on tambourine.

However clean the performance came off, the Fashion Pets had not been together long, and had only practiced a few times for the Battle. They got together on only three or four occasions at Westerlund's house to practice. Westerlund put the Fashion Pets together and coordinated their show. He wrote all but one of their songs, the cover they played for the dynamic finale, "Twisting the Night Away."

"It was all kind of a throw back to good old rock-and-roll. Just feel good music," Hubbard said. "The seven of us will probably never play together again, but we had a great time." Despite their popularity with the audience and the judges, the Fashion Pets did not steal the show. Also appearing in the competition were Cunnilingus A.D., Here Today, and Uncle Drummunds Project.

The variety of musical styles and performances included in the Battle of the Bands worked to bring the night together and pull it off as a showcase of the musical talents and interests on the Mary Washington campus.

Senior Colleen Blue, the Underground manager, organizes all the entertainment that comes to the MWC Underground. Blue has been hard at work this year bringing more entertaining events to the campus.

"Colleen organized everything and she did a really amazing job," said senior Sarah Crown, production manager for the Underground.

Westerlund said that the Battle of the Bands allowed him a venue to really put on the rock-and-roll spectacle he has wanted to perform at Mary Washington College for the past four years. Fashion Pets put on a great show with snazzy outfits that brought a polished and finished look to the group.

"I wore a tube dress that was about eight inches before you put it on. It was the most dangerous aspect of my performance. Maybe that was what I liked about it," Wallace said.

The first band to take the stage for the Battle of the Bands was Cunnilingus A.D. As evidenced by their name, C.A.D. did not attempt to be either politically correct or ordinary in their performance. Hubbard, who also plays trumpet for Fashion Pets, performed with

▼ see BANDS, page 9



Diana May/Bullet

Freshman Emilie Kulis and sophomore Patrick Blumer in 'Arms.'

▼ see FIEND, page 9

Do You Think Elian Gonzalez Should Be Sent Back?

Photos and interviews by Juliette Gomez



"He should stay because it took him forever to get over here, and he finally made it."

—Karen Martin, senior



"I think he should stay in the United States because his mother died trying to bring him here."

—Laura Gionfriddo, freshman



"We should tell both countries we're going to cut him in half and give him to the one that backs down first."

—Chris Hillers, freshman



"They should send him back, because public education in Communist countries is much better than here."

—Mindy Compher, freshman



"He should go back to Cuba, because he is a Cuban citizen."

—Kerry Layne, senior

Fashion Pets Steal Band Competition

▲ BANDS, page 8

C.A.D.

"The general idea was to be as offensive as possible, and I think we accomplished our goal," Hubbard said. "Those who appreciated it obviously are cool, and those who didn't can...well, you don't have to print that."

C.A.D. brought a completely different element to the evening. They played more heavy metal/punk type music and helped add the level of diversity to the show that made it a true battle of musical styles and talents.

The third band to perform brought even another style of music to the competition. Playing somewhat mellow alternative rock, Here Today brought the sound of mainstream to the stage. Not necessarily a Christian band, Here Today does have a wholesome sound to their music.

"A lot of my lyrics can reflect my views on Christianity," said freshman Mark Kazmier, vocalist.

The big finale for the whole evening was Uncle Drummonds Project's version of "Rapper's Delight." Senior Kevin Hockmuth's raps and the other four musician's funky beats got the audience on their feet. Hockmuth plays congas for the five-man band that, despite their shot gun name, is a full-blown band that jams together often.

"I would consider us a band because of the amount of time we put in practicing, and the amount of nonverbal communication that goes on between us," said senior Nathaniel Haas, drummer.

The five boys have very different styles of playing, but they try hard to incorporate it all and make it mesh into a unique sound.

Junior Jeremy Sutton also plays hand drums for the



Juliette Gomez/Bullet

band, while junior Paul Tomich plays the guitar and serves as the front man, and senior Sean Whitney plays bass. No one sings for the band, although Hockmuth did write three of his own verses for Rapper's Delight and rapped at the competition.

The employees of the Underground chose the bands that played at the show. Each person picked their four favorite sounds from demo tapes that six different bands submitted, and those who got the most votes were invited to participate.

The judges came from five different student organizations, and evaluated the bands based on various characteristics such as technical ability, audience participation and

overall appearance and stage manner. Each judge filled out a comment sheet that was given to each band after the show. The competition was scored less on a point system than a setup of overall impression. With this in mind, it was clear that the Fashion Pets impressed everyone.

"Lance's band won unanimously. They had a really hot, hot guy in the band. And it wasn't Lance," said senior Chandra DasGupta, judge representative from the Bullet.

Other student organizations represented were the Black Student Association, Giant, Student Government Association and Inter-Club Association.

Everyone involved in the set up and execution of the MWC Underground's first Battle of the Bands worked hard to bring off a professional program. The level of proficiency did not stifle the evening's fun, however, and really there were no losers.

Film Fiend Rants And Raves About Film Scores

▲ FIEND, page 8

recognize still today. For example, that fun swashbuckler music we always hear in previews is probably from Waxman or Korngold. And that fanfare we hear just before the beginning of "Star Wars?" That's the 20th Century Fox Fanfare by

Newman.

As with all art, film music changed as the century progressed. The new crop of composers appeared in the '60s, taking the best of the Magnificent Seven had to offer, and often improving on it. The best from this group were Jerry Goldsmith ("Patton") and John Williams ("Star Wars"), both trained by Newman. Actually, these two composers are still the best working today.

Today, a new batch of composers are actually making quite a name for themselves. More importantly, they are breaking into the popular mainstream as never before. When "Star Wars" came out in 1977 and everyone wanted the record, that was only a hint of film music's potential. For example, Trevor Jones and Randy Edelman flirted with the mainstream with "Last of the Mohicans," a soundtrack that sold quite well outside film score circles.

But the ultimate success was achieved by James Horner, a composer who is sometimes brilliant and sometimes lazy, whose "Titanic" score became the best selling soundtrack ever. It even reached number one on the sales charts when soundtracks had hardly ever hit the top ten.

The audience is there, if only studios would open their

eyes. People know good music when they hear it. And audiences are finally beginning to embrace film music as never before.

If you are interested in soundtracks, if you own and like "Last of the Mohicans" or "Titanic" and wonder what else is out there, here are some scores the Film Fiend would recommend.

1) "Conan the Barbarian" (1982) by Basil Poledouris. Ignore the movie. I realize that three fourths of the population hates it (though I consider it a guilty pleasure). However, the music is so powerful and strong, and many consider it one of the best scores ever. I consider it the absolute best. It's the kind of music that you feel in your veins. Perfection.

2) "Ben Hur" (1959) by Miklos Rozsa. The greatest epic score for the quintessential epic, "Ben Hur" is one of the biggest musical experiences ever. For example, most good scores have two or three main themes and an array of smaller themes. "Ben Hur" has five or six major themes, plus the smaller ones! Its music is rich in texture and complexity.

3) "Glory" (1989) by James Horner. Many people complain about Horner, but one thing cannot be denied. When he sets his mind to it, he can pull your heart strings like no other composer today. "Glory" features some of the most emotional, heart-breaking beautiful music I've ever heard.

4) "The Mission" (1986) by Ennio Morricone. From start to finish, this is one of the most beautiful scores ever composed. Whether Morricone uses the whole orchestra, a choir or just a single, lonely oboe, nothing in this score strikes a false note.

5) "The Piano" (1993) by Michael Nyman. The Film Fiend's favorite score, "The Piano" conquers an impossible task. It creates a score that depends so completely on the piano itself, and does not allow it to even become boring or stale. Nyman is one of the more underrated composers today, but this work will always be considered one of the more moving of the '90s.

'Arms and the Man' Proves Comedic Success

▲ PLAY, page 8

servants. Instead, he yells with great gusto for the ever-patient Nicola, played by sophomore Joe McMahan.

The family views gentility as a set of actions; their noblest faces appear when they quit trying so hard. Fortunately, the actors have given their characters redeeming moments.

In the first act, Raina seems lost with her romantic sentiments. Bluntschi sees through Raina's pretentiousness, however and points it to her.

Raina momentarily drops her lofty, lifting voice for a more serious demeanor that portrays a relieving, more realistic aspect of her character.

"I just wanted to shake her out of [the voice]," said junior Quinn Spadola.

As many audience members did, Bradley enjoyed the Victorian costumes.

"It's very funny to see this slender little girl [Honaker] with this huge back on her dress," Bradley said holding one arm behind him to indicate the volume of the dresses' bustles. Bradley recounted seeing productions with more over-the-top costuming

and acting.

"It's a good choice of play for amateur actors," Bradley said. "It's really like a soap opera, ham it up and glam it up." The actors, with the exception of Criss, are all freshmen or sophomores at MWC.

Bradley saw "Arms" twice, bringing his daughters on his second trip for the Sunday matinee.

"The audience was getting every little nuance," Bradley said.

Junior Jessica Roke said, "It's highly entertaining, and the set is pretty." The set is intricately constructed to consist of three locations in the family's home: Raina's bedroom, the garden and the library.

"All the acting was fabulous. I really loved [Jim Criss] who played the Major," said senior Benjamin McDavid. He summed up the comedy by saying, "Everyone runs around la de da behind each other's backs, but in the end, everyone's happy."

"Arms and the Man" is playing April 13-15 at 8 p.m. and April 16 at 2 p.m. in Klein Theatre.

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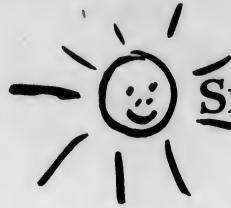
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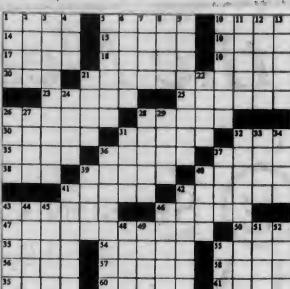
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Crossword

By Ed Carty

"Jockeying For Position"

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 5 Lean Jack
 10 Momes
 14 Sure
 15 Sweep
 16 Use a blue pencil
 17 Natural soother
 18 Part of HRE
 19 Pond growth
 20 Take to court
 21 Shock jock
 23 Eight ... a milking
 25 Stunned over
 26 Explore
 28 Ear
 30 George & Louise
 31 Sang like a crow
 32 Jelly container
 35 Dec. 24 & 31
 36 More scarce
 37 Veep
 38 Calendar abbr.
 39 More dry
 40 Italian city
 41 Acta
 42 Allowed
 43 Candy organ
 45 Light wood
 47 Disc Jockey
 50 Calendar abbr.
 53 Jel...
 54 Effect's cousin
 55 All ...
 56 News magazine
 57 Feature
 58 Particle
 59 Hang glide
 60 Put together in time
 61 Shakespearean you
 DOWN
 1 Barnyard sounds
 2 First amendment grp.
 3 Jockey Eddie
 4 Needle part



5 Marched 37 Bestseller et al
 6 Sid tip 38 Appear
 7 Hindu deity 40 Scientist Jones
 8 Sheep follower 41 Opposer
 9 Sorer 42 Aspects
 10 1963 Michael Jackson hit 43 Scare free
 11 Stagnated 44 40 down's conquest
 12 Buenos Aires suburb 45 Peruvian transport
 13 Get up 46 Nuts-and-bolts
 21 Greet the villain 48 Without any
 22 Stilted 49 John, in Pamplona
 24 Copies 51 Double-necked Instrument
 26 Graffiti school 52 Title
 27 Molten rocks 55 Baffy resident
 28 Horse momma 57 Pitcher
 31 Ace, for one 32 Jer Jock
 33 Thomas ... British compo...
 34 Study 36 Makes law again

ONE LINERS

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The answer to this week's crossword will be appear in the next Bullet.

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Academic Services Dean To Retire

By JORDY KEITH
Staff Writer

At the end of the spring semester, Adrienne May, associate dean of academic services, will resign to begin teaching full time at the college.

Although May said she enjoys her administrative position, she misses working with students and is eager to return to the teaching field. One of the reasons she wants to return to teaching is because of the recent incorporations of technology into the classroom.

"I'm very interested in the way teaching has changed over the past four years," May said. "There has been a huge shift in using technology and interacting with students in different ways, and I don't want to lose the opportunity to learn how to do that."

May, a 1971 Mary Washington College graduate, began her career at the college 11 years ago as a member of the teaching faculty in the education and English, linguistics and speech departments. While teaching, she worked on her master's degree in liberal studies, which she received from the college in 1983. Four years ago she accepted the position in the Office of Academic Services, a job which she has found to be both interesting and fulfilling.

"This is an exciting and varied place to work," May said. "You never know who is going to walk through the door with a question or a problem or need advice," she said.

As associate dean of academic services, May is the lead administrator for the implementation of the school curriculum. She works with the faculty and Phil Hall, vice president for academic affairs and dean of faculty, to assist students in understanding and

completing the degree requirements set by the college. May oversees all aspects of the major declaration process and also works with offices such as Career Services, Disability Services and International Academic Services.

May's position requires her to work closely with faculty members. Gregg Stull, associate professor of theatre and chair of the theatre department, said he has enjoyed working with May.

"She is incredibly knowledgeable, thorough, and efficient," Stull said. "I love working with her and students I know who

"She is very smart and very serious. She has a thankless job but has been a very good dean."

Bill Kemp

have worked with her feel she is fair."

Stull said he understands why May wants to return to teaching.

"She has a very difficult job, and I respect her for what she does," Stull said. "She will make a wonderful teacher. She came from our ranks and is going back to our ranks."

Bill Kemp, professor of English, team taught English 101 classes with May before she began working in Academic Services.

"She is one of the two best teachers I have ever seen, and the most efficient teacher I have ever seen," Kemp said. "She is very smart

and very serious. She has a thankless job but has been a very good dean."

May occasionally works with members of the Honor Council to clear up any ambiguities when students are accused of honor violations. May and Honor Council members discuss whether the case in question is an honor offense or if it should be referred to another department.

Setta Kennard, Honor Council vice president, said that May has always been very approachable.

"She is always there putting in extra time," Kennard said. "She deserves to have the chance to go back to teaching."

A replacement has not been found for May, but a national search is currently being conducted. Hall is the chair of the search committee, and May is serving as one of its members.

May said that she would like the new dean to have some of the same experience she has had.

"It is very important that the new person has had some faculty experience because it is a position where the primary duties are implementing the curriculum set by the faculty," May said. "The position needs to be filled by someone who has an interest in students and student problems as well."

While May said she is excited to return to the classroom, she will miss working with her staff and miss the type of interaction she has with students and faculty.

"I leave this position knowing how amazing it is that the vast majority of people here are rational, fair-minded and very reasonable," May said. "It is a unique quality of this small institution that most people here make a serious effort to reflect the community values that are hung on the wall."



Corey Byrnes/Bullet

Adrienne May will leave her Academic Services post to teach.

Columnist Barry Funny

▲ BARRY, page 1

leader!" Barry, who is, as he customarily does, running for president, took advantage of the opportunity to share his platform with voters. If he were president, he said, a middle-class mother named Louise would have to approve all domestic policy proposals, and "a couple of guys named Victor" would handle his foreign policy.

Barry, who has a 19-year-old son and a 6-week-old daughter who've often been the subject of his columns, said that the secret to parenting is to forget trying to win the children's respect.

"Parenting by embarrassment" is a wonderful tool, he said. At 12-13 months, when the child "becomes old enough to know what you're saying, you become a hideous embarrassment. The harder you try to be cool, the worse it gets."

When his son Rob was in junior high school, Barry found the perfect opportunity to use his powers of humiliation: a promotional stunt, the Oscar Meyer company offered Barry the chance to drive the WeinerMobile for a day, so he decided to drive it to Rob's school and make use of the vehicle's megaphone.

"I'll never forget it," Barry said, laughing. "Rob Barry, would you please report to the WeinerMobile?" You're probably all saying, "Yeah, it was a lot of fun for you, but you probably scared your son for life." Yeah, but it was worth it," he said with a grin.

By the end of the forum, audience members had aching sides and teary eyes. Longtime fans were thrilled to have finally seen him live, and newcomers to the Barry following were highly impressed.

"I wasn't too familiar with that much of his work, but I thoroughly enjoyed myself," said Jake Shaffer, a sophomore. "I thought he was witty and insightful."

Although Barry's purpose at the Fredericksburg Forum was mostly comedic, he showed a slightly different side when he spoke to several classes of journalism students earlier that day in Lee Hall Ballroom. He was supposed to offer his expertise about writing, but he was humble from the start.

"As you'll soon find out, I have incredibly little information to give you," he said. "So I'm hoping you'll have lots of questions to ask me."

Barry first discussed his love for his job.

"[It] is probably the greatest job in the world. I sit around in my underwear and make things up. I get to do stupid things—I once set fire to a pair of underpants with a Barbie doll on the David Letterman show. How many people here can say they've done that?"

Barry cited the opportunity to meet other writers as one of the biggest benefits of his career. About 10 years ago Barry joined several other writers, including Stephen King and Amy Tan, to form a band called the Rock Bottom Remainders. The group originally

formed to play at a charity event.

"We were only supposed to play that one time, but we still play once or twice a year, because it's so much fun. We always do it for charities, but that's only an excuse," he laughed. "As Amy Tan puts it, 'We would do this to kill the whales.'"

One student asked Barry if he'd always been funny.

"Was I funny as a kid? Well, I sure thought I was. And I do remember being told more than once, 'David, you can't joke your way through life.'"

When Barry was in high school, he was voted "class clown." He's come a long way since those humble beginnings. At Haverford College, Barry wrote a humor column for the student newspaper, although he said he no longer finds anything he wrote very funny. He obtained an English degree in 1969 and became a reporter at the Daily Local News.

"We were a very small-town paper. We were the kind of paper that, if a local resident grew a pumpkin and it looked like Dwight Eisenhower, we'd print a picture of it on the front page."

At that point,

although he still wanted to write humor columns, he knew he had to start small. So he plugged away as a small-time reporter—writing obituaries, going to crime scenes, sitting through dull local government meetings—and later realized what good experience it was.

"I get a lot of letters from people who want to be humor writers—usually they're either high school students or lawyers, the two unhappiest groups in the world," Barry said. "And I always say it's better to get some experience in actual journalism, [because] if you're going to make fun of the world it's better to know a little bit about it."

Barry admitted it can be difficult to think of a new topic every week. But sometimes a column idea just falls into his lap.

Once he was hard at work on a column that just wasn't working out; in eight hours, he'd written only 200 words. The deadline was nearing when he got a call from his office asking him, "Can you do something about this lobster?" A reader had Federal-Expressed him a live Maine lobster as a gift.

"And it just happens that I don't like lobster. I feel lobsters are insects," he said. "My evidence for this is that if I were to take a lobster and shrink it down and put it on your body, your reaction wouldn't be, 'Boy, I wish this was bigger so I could eat it.' So Barry decided to release the lobster into the ocean.

It would die if placed in warm Miami waters, so Barry had to locate friends in Maine, mail it to them, and be sure they released it, rather than ate it, all with a fast-approaching column deadline. The lobster survived, and Barry had a great column topic.

"God was saying, 'He's in trouble. I'll send him a lobster.' Barry laughed.

...clay mottley band

"CRITICS CHOICE"

—Billboard Magazine

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